

LET THERE BE

SATB CHORUS WITH HAND CLAPPING OR DRUMMING

♩ = approx. 150

Becky Llewellyn 1989

1 *Vivace*

Musical score for measures 1-5. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The tempo is marked *Vivace*. The piano part consists of a steady eighth-note accompaniment.

sempre forte

Piano accompaniment for measures 1-5, marked *sempre forte*. It features a steady eighth-note accompaniment.

6 *Sotto voce*

Musical score for measures 6-10. The tempo is marked *Sotto voce*. The vocal staves contain the lyrics: "This, This, This, This,". The piano accompaniment continues with eighth notes.

Piano accompaniment for measures 6-10, continuing the eighth-note accompaniment.

11

Musical score for measures 11-15. The vocal staves contain the lyrics: "This is, This is, This is the Day, This is the Day, This is -". The piano accompaniment continues with eighth notes.

Piano accompaniment for measures 11-15, continuing the eighth-note accompaniment.