

Desert Women

As this song honours ancient women and timeless experience, I hope that each singer will feel free to explore the roots of her voice, experimenting with really sounding the vowels and syllables which are enclosed in (). You may enjoy singing harmonics on the vowels. Let these deep, ancient sounds emerge from the back of your throat rolling out through your lips. It doesn't matter if this slightly distorts the text; it enriches the feeling of lineage. If you are not comfortable with developing these new sounds, play with the tonal quality of the vowel in your normal mode of singing. Savor the syllables too, letting them have their own resonance on your tongue and lips.

Words: Pat Mora

Music: Becky Llewellyn

$\text{♩} = 70$
With pride and compassion

Pure, lightly
 RH *pp sempre*

f

De - sert wo - me - (n) (kn)ow

mf

a - bout sur - v(i) v(a)l.

mp

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The piano part features a prominent bass line with long, sweeping lines and a dynamic marking of *f*. The second system includes the lyrics "De - sert wo - me - (n) (kn)ow" and continues the piano accompaniment with a dynamic marking of *mf*. The third system includes the lyrics "a - bout sur - v(i) v(a)l." and continues the piano accompaniment with a dynamic marking of *mp*. The piano part is marked *RH pp sempre* and *pp sempre* in the first system, and *mf* and *mp* in the subsequent systems.