

Adorissima Tango

Becky Llewellyn: Music / Ruth Goble : Words

1 Solo:

Women's

Chorus

Men's

Chorus

Piano

With Latin Rubato

mf

3

1. Mi - - a - - do - ra,
2. Mi - - a - - do - ra,

4

Women's

Chorus

Men's

Chorus

Piano

Do - ra, Dor- iss- i - ma, Oh, mi - ca - ra,
Do - ra, Dor- iss- i - ma, Oh, mi - ca - ra,

The musical score is written for Women's, Chorus, Men's, and Piano. It begins with a solo section for the Women's and Chorus parts, marked with a '1' and 'Solo:'. The Men's part has a melodic line with a '3' indicating a triplet. The Piano part is marked 'With Latin Rubato' and 'mf'. The lyrics for the Men's part are: '1. Mi - - a - - do - ra, 2. Mi - - a - - do - ra,'. The score then moves to a section marked '4', where the Men's part has lyrics: 'Do - ra, Dor- iss- i - ma, Oh, mi - ca - ra, Do - ra, Dor- iss- i - ma, Oh, mi - ca - ra,'. The Piano part continues with accompaniment.