

Upward stems indicate wooden clapsticks. Find two major sound centres - deep and high pitches. Downward indicate rocks. Hold both in double pairs in each hand. Take as much time as feels rights for each movement.

## II Song Line

Becky Llewellyn October 1993

- 1 Begin ceremoniously with arms slowly extending upwards and outwards from sides. Hold sticks aloft. Keep feet planted relaxed.
- 2 Begin to move arms downwards yet extended. Play with the timbres.
- 3 Begin to pull elbows outwards and arms closer towards chest.
- 4 Very close to body, let arms sink towards waistline.
- 5 Let the sounds develop a space of their own with medium size circles scooping outwards, upwards, around and back, in three-dimensional body space. Finally draw back again to body.
- 6 Very controlled, let hands slowly trace a line outwards from your centre. Let your head fall forward when hands are fully extended and continue playing until your back is a flat table-top with head in that line to the utmost soft pianissimo you can control. Gradually reverse movement, upward and hands inward.
- 7 Making slow scooping jabbing motions, back and forth under waistline. Use all space from 10:00 to 2:00 positions.
- 8 With hands pulled into body, make small waves from crotch level upwards and downwards, each time increasing the height and returning to the same base. Do not exceed shoulder height.
- 9 Playing with hands close to body at about crotch height, gradually let your head begin to fall forwards (memorize the rhythm!) Do not move your hands, just pull out elbows if needed. Keep back rounded.
- 10 Let your hands begin a very slow descent along your legs, as your head and back gently fall into their lowest comfortable position. Rotate the rock to heighten the different timbres of each face. Finish the piece with hands at feet height.

*Accelerate and decelerate at will*

1 *ff* *mp*

2 *mf*

3 *f*

4 *pp*

5 *ff*

6 *ff* *pp*

7 *ff* *mp*

8 *ff* *mp*

9 *p*

10 *pp, p, mp, mf, f, ff* *ff*