

Carol of the Font

George Herbert - *Holy Baptism (2)*

for Syntony

Becky Llewellyn - 2002

♩. = 66 *pp* *With fluid simplicity*

Soprano: Lu - lay, lu - lay,

Alto: *mp* Since, Lord, to thee a nar - row way and lit - tle gate is all the pas - sage,

Tenor: *pp* Lu - lay, - lu - lay, -

Bass: *pp* Lu - lay, - lu - lay, -

6 *simile*

S. lu - lay, - lu - lay, lu -

A. on my in - fan - cy. Thou didst lay hold - and an - te - date my

T. lu - lay, - lu - lay, - lu -

B. lu - lay, - lu - lay, - lu -

11 *mp*

S. lay, - - - O let me still write thee great God, and

A. faith - in - me. *pp* lay, - lu - lay, -

T. lay, - lu - lay, - lu - lay, -

B. lay, - lu - lay, lu - lay,